

Megan Bagala

AEA • AGMA • SAG-AFTRA Eligible

(310) 963-6346

meganbagala@gmail.com

Voice: Mezzo-Sop/Belt F3-Bb5



National Tour

Skippyjon Jones

Poquito Tito

Devanand Janki, Dir./TheatreworksUSA

Theatre (selected)

Jerry Finnegan's Sister

Beth Finnegan

Jarel Davidow, Dir./Lake Theatre

The Sisters Rosensweig

Tess Goode

Chris Grabowski, Dir./Portland Stage Company

ThirtyWhatever

Swing (performed)

Eric Michel Gillet, Dir./The Singers Forum

Rent

Mrs.Cohen/Ensemble

Kate Sullivan, Dir./Big Arts Lab, L.A.

A Christmas Carol

Lucy/Ensemble

Troy Siebels, Dir./The Hanover Theatre

Pericles, Prince of Tyre

Marina

David Stears, Dir./Santa Clarita Shakespeare Fest.

Zip! Goes a Million*

Peggy Grey

Steven Daigle, Dir./Operetta Foundation, L.A.

New Media

The Hunted: Encore**

Series Regular/Stunts

Crystal Arnette, Dir./Charging Moose Media

Training

BFA, Musical Theatre: The Boston Conservatory, Emphasis in Acting, Musical Theatre Repertoire and Songwriting

The Barrow Group

Scene Study

Dan Thaler

Voice

Jen Waldman

Musical Theatre, Scene Study

Mary Saunders

Voice

Johnny Kuntz

Acting

Masterclasses and Workshops available upon request

Special Skills

Krav Maga (advanced, 15 years, certified instructor) • combat stunts (film and stage) • strong part singing • sight singing • guitar (intermediate, 5 years) • Ukulele (intermediate, 3 years) • Accents/Dialects (Gen Am, Southern - Hard/Soft "R", Brooklyn, London, Irish) • Crossfit Skills (push-up, kipping pull-up, double under) • yoga • wonderful with children and animals • driver's license

**regional premiere*

***official selection/winner: LA Webfest, Brooklyn Webfest, NY Indie Theatre Film Festival, Rome Web Awards*

Demo reel and additional photos available at www.meganbagala.com