

Megan Bagala

Audio Producer | Creative Producer | Production Manager | Writer | Composer
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PROFESSIONAL SUMMARY

Detail oriented audio producer and production manager with expertise in narrative podcasts, musical storytelling, and content development for kids & family audiences. Experienced in fiction and non-fiction storytelling, with a proven track record of leading podcasts from concept through delivery. Known for blending technical expertise with creative vision, building efficient production workflows, and jumping into podcasts at any stage of production. 2021 Ready to Learn Podcast Accelerator Alum. Nominations for Webby, Ambie and NAACP Image Awards.

EXPERIENCE

Wondery

Senior Producer, *Untitled kids and family podcast* | Nov 2024 - May 2025

- Led production of narrative podcast, overseeing day to day operations and development, and project managed all audio and video asset production simultaneously
- Managed and coordinated operations between external production company, animation studio, and internal Wondery staff
- Oversaw recording sessions, provided notes on all outlines, scripts, and audio, and maintained production schedule
- Created, updated and maintained workflow processes across multiple teams and departments

Hatch

Creator & Producer, *Moon Stories (Season 2)* | April 2025 - May 2025

- Developed, scripted, recorded, edited, sound designed, and mixed entire season of children's nighttime podcast, ensuring alignment with previous season and brand vision
- Composed original music, directed talent, and project managed the season from pre-production to release
- Collaborated with production team and major stakeholders to implement notes and revisions efficiently

Mattel Inc./Sony

Sound Designer, *The Barbie Podcast* | March 2024 - October 2024

- Sound designed and mixed full season and promotional content, ensuring alignment with brand vision
- Collaborated with production team and major stakeholders to implement notes and revisions efficiently

Wondery

Senior Producer, *Whose Amazing Life and Little Stories Everywhere* | Jan 2023 - Nov 2024

- Created and developed optimized production calendar, enabling production of multiple episodes simultaneously while maintaining quality standards
- Managed writer outreach, booked and directed talent, provided notes on all outlines, scripts, and audio
- Piloted and launched new "minisode" format of *Whose Amazing Life*, driving audience engagement and allowing for the production of more episodes in order to shift into an "always on" cadence

PBS KIDS

Writer & Consultant, *Jamming on the Job* | August 2022 - July 2024

- Created and developed series bible, working in close partnership with PBS KIDS to ensure a unique voice and vision for the show while implementing curriculum as prescribed by both PBS KIDS and the CPB's Ready to Learn Initiative
- Wrote two episodes

- Consulted across seasons, designed more efficient workflow processes, offered notes on all outlines, scripts and audio, and created style guides.

Wondery

Production Manager & Senior Producer, *Melon's House Party* | Nov 2021 - Dec 2022

- Oversaw end-to-end production operations, including scheduling, contracts, talent management, writer onboarding, and delivery
- Provided notes on all outlines, scripts and mixes
- Collaborated with creators on all episodes to balance the high quality of innovative narrative musical storytelling across sixteen thirty-minute episodes each season. Anticipated and resolved technical challenges, implemented proactive workflows to prevent production bottlenecks and ensure efficient, on-time delivery

Marvel Entertainment

Producer & Editor, *Marvel's Pull List* | August 2020 - Nov 2021

- Produced and edited weekly podcast content aligned with Marvel's brand standards
- Sound designed and mixed episodes
- Coordinated with executive producers to implement notes and revisions efficiently

Cordelia Studios

Writer & Producer, *Girl Tales* | Sept 2020 - Present

- Outlined, wrote, and edited scripts
- Booked and directed talent, sound designed and mixed episodes
- Composed original theme music

Gimlet Media

Songwriter, *Story Pirates* | July 2020 - Sept 2020

- Worked closely with the Story Pirates team to select and develop a child's story concept, and composed original song
- Created lead sheets and charts for all vocalists and musicians, and performed as on mic talent

Gimlet Media

Writer & Songwriter, *Chompers* | July 2019 - Nov 2019

- Created twelve-episode musical arc, wrote and produced 10 original songs, booked and directed talent.
- Provided notes on all audio

SKILLS

Podcast Production | Creative Development | Project Management | Script Development | Talent Direction | Content Strategy | Audio Editing (ProTools, Logic Pro X) | Sound Design | Composition | Sibelius | Collaboration | Workflow Optimization | Post-Production Management | Airtable | Asana | G Suite | Microsoft Office | Instruments - voice, piano, guitar, ukulele, violin | voiceover

EDUCATION

The Boston Conservatory | BFA Musical Theater, cum laude

Composition and writing resumes available upon request, portfolio available at www.meganbagala.com/portfolio